



Get in the Act!

Classes and Camps

Get in the Act! programs and camps provide young people ages 3 to 17 with innovative and enriching performing arts training. Through their work, students can explore and express their individuality, build self-confidence, and gain new knowledge and understanding of acting techniques.

Each program culminates with a "showcase" for family and friends, enabling the students to apply their skills in a dramatic performance. Enrollments for programs and camps are limited to allow for one-on-one work between the student and instructor.

To find out more about our programs contact Get in the Act! (775) 588-8614 or email: info@getintheact.org

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Get in the Act! Policy and Registration Procedure

Program size

Program sizes vary depending upon the theatrical production for each session.

Registration Procedure

1. Reserve your space by contacting Get in the Act! (775-588-8614 or email: info@getintheact.org).
2. Fill out Registration Form and return with tuition to Get in the Act within 7 days of phone reservation. All programs must be paid in full within seven days of reservation - if payment is not received within this time period, your reservation will be cancelled. We recommend all students register immediately, as we expect full enrollment. Enrollment is based on a first come basis.
3. Enrollment is based on receipt of tuition. Confirmation will be emailed to your email address upon receipt of tuition.
4. Parents or Guardians must register their own children.
5. We accept cash, check or money order for payment. Sorry, no credit cards.
6. Mail Payment to: Get in the Act! PO Box 4726, Stateline, NV 89449. Checks should be made out to "Get in the Act".
7. We recommend all students register immediately, as we expect full enrollment due to small program sizes.
8. There is a \$15.00 fee for any returned check.
9. Students will not be allowed to participate in programs, events, or performances without proper paperwork and payment of all required fees, including an executed copy of these policies.

Program Cancellations

Get in the Act! reserves the right to cancel any program.

Refund Policy

There is a \$25 administrative fee for all refunds. No refunds or tuition credits are given two weeks prior to the start of the program and camps. Tuition is not refundable, reduced, or pro-rated due to absences.

Make-up Rehearsal and Wait Lists

We do maintain and enforce enrollment limits to ensure the best experience for each student. Therefore, there are no make-up's available. Students on the wait lists may be called for enrollment should a cancellation occur.

Student Program Placement

Get in the Act! reserves the right to place students based upon the performance ability rather than age.

Role of Get in the Act! Performing Arts Student

We hope you are excited to learn and be a part of the theatrical adventure. We strive to provide the best theater training we can while being conscious of the development of each individual student - helping each student to take their next step an actor and as a person.

Attendance is Important

By registering for a program, both parents and student are committing to attend every program for the entire session. Actors who miss a program prior to the performance will be allowed to participate in the showcase performance only in extraordinary circumstances and at the discretion of the Director. Students are encouraged to develop a commitment to the program and teamwork and this is accomplished through regular program attendance and active participation in showcases. Please contact Diane at 775-588-8614 if you are unable to attend program.

Student Dismissal from the Program

Students may be dismissed from the program for any reason at any time including, without limitation, rude, disruptive or disrespectful behavior, excessive tardiness and/or absences, and nonpayment of fees. Students may withdraw from the program at any time for any reason.

Sick Days

Please keep your child at home if they have experienced a fever or nauseous within the last 24 hours.

What to Wear to Program

Please be prepared to wear comfortable clothing and shoes suitable for movement/dance, i.e. sweats or dancewear; no skirts/dresses. Shoes should be tennis or dance shoes (ballet or jazz). No flip flops or shoes that can easily fall off.

Costumes

Most costumes will be provided however, each student should be prepared to wear all black, i.e. long sleeve black top or leotard, pants, socks, and black shoes.

Water Bottle

Students are encouraged to bring water in a water bottle with a pop up top. Soft drinks, fruit drinks, frozen coffees etc. are not allowed in the studio. Due to student allergies, please no food with peanuts in the studio.

Do your homework

If you are given lines to memorize, please memorize your lines at home, so we can use our program/rehearsal time putting those words into action!

Drop Off

Students should arrive on time. Parents must walk their children to and from program. Programs start immediately at the scheduled times. Drop off students no earlier than 5 minutes prior to start of program, parents should wait with their children. Please enter the room at your scheduled program time.

Pick Up

Please understand that our instructors have other teaching and family commitments after program is over for the day. Parents, please come inside to pick up your child. No student will be allowed to wait outside the building.

Observing

Parents and friends are welcome to watch the last 10 minutes of program. Please enter the acting studio quietly and you are welcome to sit in the audience. No toys, food, computer games allowed in program.



Get in the Act!

Performing Arts Training

Please discuss with your child that our goal is to create a group of performers working together as a team, not individual recognition. It is the same concept as one would find in an organized team sport.

The programs of Get in the Act! are unique to the Reno/Tahoe area. Most theater programs like Missoula Children's Theater or Brewery Arts Backstage Kids combine age groups from 1st grade up to 9th grade and produce large cast shows of 40-60 children.

Get in the Act! theater programs give students the opportunity to work in small cast productions which allows more stage time in choreography, playing multiple characters, as well as individual lines. Compare this to other theater programs in our area where younger students (grades 4th and below) are cast in the chorus and are rarely given individual lines.

Our program is designed in three levels: Pre-K is Level One; 1st thru 3rd Grade is Level Two; and 4th thru 9th Grade is Level Three. As the student progresses through levels the scripts become more challenging, choreography and staging is more difficult, and memorization of character lines increases.

THE REHEARSAL LENGTH:

Get in the Act! Fall/Winter/Spring programs are based on a ten week program meeting once a week for one hour. Summer camp rehearsals meet for two hours a day, consecutively for five days. Due to this rehearsal length, we produce age appropriate short excerpts of theatrical plays.

THE FIRST DAY– THE AUDITION

On the first day of rehearsal students will audition for parts in our play which will require acting and singing excerpts from the play. After the auditions we ask each student performer what two parts they would like to play in our production. ***Please discuss with your child(ren) that they may not get the parts they requested.***

One student performer may have two or three small roles differing from the actor who plays the main character. In the process the students work together to mount a theatrical performance that is fun, exciting and full of self-discovery.

WHAT TO EXPECT FROM THE AUDITION:

Remember that the director is on your side. We will be looking for the student's best qualities. The director has gone through the audition process as an actor and understands how nerve wracking the process can be. So relax and do your best. The best way to combat nerves is to be prepared. If the theatrical production is currently available on DVD/VHS watch the movie or read the book.

The audition will include:

- Presentation of one to two minutes of a song from the production.
- Participation in an improvisational exercise
- Presentation of a short scene from the play.
- Presentation of line readings from various characters of the play.

Students will be evaluated individually. Areas of assessment will include:

- Characterization
- Physical Expression
- Vocal Expression
- Text/Sub Text (what the character is thinking internally)
- Overall Impact
- Improvisation
- Ability to receive feedback/constructive criticism
- Ability to take direction and apply it to the song or scene.
- Ability to memorize and come prepared for rehearsals from past shows.

Participants in Get in the Act! Programs:

- Discover new avenues of self-expression and self-esteem.
- Apply skills in problem solving and critical thinking.
- Develop self-discipline and build self-confidence.
- Improve communication skills.
- Develop hand-eye coordination using creative movement and dance.
- Learn cooperation and team building skills.
- Apply performing arts fundamentals to create a character and work in an ensemble environment.



Get in the Act!

Program Descriptions

CREATIVE DRAMA ADVENTURES

Preschool-K-1st Level: Beginning and Returning Students

Step into your favorite stories as we use creative drama to bring them to life. Students are guided through dramatic activities that encourage self-expression, concentration, cooperation and discussion. The program emphasizes telling the story, creating dialog, action and characters. Each session will culminate with a "Showcase" for family and friends using minimal props and costumes during regular program period.

Students will learn:

- The procedure for producing a play
- To work in an ensemble environment
- Learn cooperation and team building skills
- Improve communication skills

THE ACTING STUDIO

Grades: 1st to 12th Grades Level: Beg-Advanced

Students explore acting technique focusing on learning the tools for creating realistic three dimensional characters for the stage. Actors in this program study vocal, physical and emotional characterization. Programs focus on "Method Acting" techniques: actors use the 7 steps to building a character; learn to make choices, discover inner actions, physical actions, subtext, emotions, perceptions and motivations. The curriculum strives to develop in each performer a strong acting technique to face any acting challenge. Each session will culminate with a "Showcase" for family and friends using minimal props and costumes on the last day of program during regular program period.

Students will learn:

- Progress from basic to advanced actor training
- Build self-confidence and self-esteem
- To interpret a script
- Use intuition to develop a believable character
- To enjoy performing for self as well as for others
- Develop self-discipline

"ON BROADWAY! MUSICAL THEATER"

Level: Beginning – Advanced

Students will experience the excitement of musical theatre while receiving training in voice, theatre and dance. Voice training focuses on tone production, diction, projection, interpretation while dance will be taught in partnership with the vocal music. Instruction in theatre skills will include character development, stage direction, vocal inflection and physical expression. The session culminates with a musical "showcase" using costumes, props and sets on the last day of program.

Students will learn:

- Builds skills in communication through voice and body
- Builds confidence and self-esteem
- Develop ensemble team building skills
- Improve vocal techniques
- Develop dance and movement skills
- Apply skills to a theatrical performance

ALDER CREEK MIDDLE SCHOOL, TOURING THEATER ENSEMBLE

“ACTION PLAYERS”

Level: Beginning to Advanced

Pre-Requisite: Audition & Interview with Director

Students explore scripts while expanding their performing arts skills in voice, movement, characterization, and acting technique. The ensemble will work together to create theatrical productions based on classical stories to present in public performances for schools, libraries and special events. This program is for the committed theater student.

Students will learn:

- To fine-tune their acting technique
- To interact with actors and directors in a professional manner
- To take responsibility in all areas of production
- To work within a troupe to dedicate themselves fully to the completion of a project.

Performing Arts Summer Camps

Let the kids have a Broadway blast this summer in a mini-musical theater camp! In this camp, students will concentrate on Broadway style dance, singing and acting each day for 2.5 hours. The camp is limited to 12 performing arts students to ensure individual attention. The students will work on an edited version of a musical where each performer gets to shine and apply their musical theater skills in a final performance on the last day of camp for family and friends.

Mini-Musical Theater Camp Structure:

- 9-9:30 am: Physical and Vocal Warm-ups
- 9:30-10:15 am: Rehearsal for Musical Theater Production
- 10:15-10:30 am: Break (provide your own snack and a water bottle)
- 10:30-11:45 am: Rehearsal for Musical Theater Production.
- 11:45-Noon: Group Improvisation